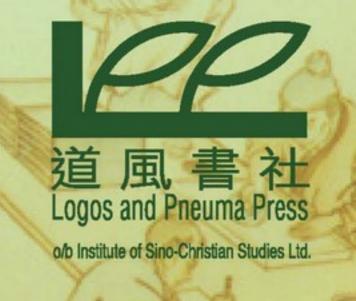
# SPECIAL ISSUE





# Twenty Years of Publication of ISCS

December 2014

# Twenty Years of Publication:

Looking Back How Far We Have Gone

2014 is a special year for the publications of Institute of Sino-Christian Studies (ISCS). We have launched two major projects, the journal Logos & Pneuma (L&P) and the "Chinese Academic Library of Christian Thought" (CALCT), twenty years ago. These projects have worked well for our mission: to promote Sino-Christian Studies and Sino-Christian Theology to Chinese Academia. L&P facilitates the dialogue and integration of theology and Chinese Academia. We have published 570 articles in 41 issues (semi annually) over the past twenty years. The article rejection rate is 44%. In 2007, L&P became the first Chinese journal of religious studies to be accepted

# Daniel YEUNG

Director, Institute of Sino-Christian Studies



by the Arts & Humanities Citation Index (A&HCI). After that, the journal was also accepted by renowned international indices, including Religious and Theological Abstracts (R&TA) and Scopus. We have fully utilized L&P as a public platform to promote the different themes of Sino-Christian Theology, such as Humanities, Biblical Studies, Sociology of Religion, Inter-religious Dialogue, Public Theology, etc. The theme of our latest journal is "Sino-Christian Theology, Twenty Years On". There are four topics under the theme: Dialogue with Contemporary Chinese Thought, The Inter-Disciplinary Nature of Sino-Christian Theology, The Academic and Living of Sino-Christian Theology, and Sino-Christian Theology from a Global Perspective. These topics demonstrated the most important issues that should be handled in L&P.

"The Chinese Translation of World Academic Writings Series", which was started by the Commercial Press in the 1950s, is renowned as having the biggest number of Chinese translations of classics. Moreover, the "Classici et Commentarii" series initiated by Prof. LIU Xiaofeng in 2000 has also emerged in Chinese academia and has attracted great interest among young scholars. The CALCT, published by ISCS since 1994, has been cultivated silently and has published 124 titles. In this special issue, Prof. ZHUO Xinping will comment on the CALCT and how it has played an important role in the modern Chinese translations of classics. We have achieved this success through perseverance and our establishment of a network of scholars from Hong Kong, Taiwan and Mainland China.



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Following the initiation of L&P and the CALCT, our publication has grown organically and launched some complementary series. The first one is the "Institute of Sino-Christian Monographs Series". While translating massive theological classics from the west, we realized the danger of the loss of the subjectivity of Sino-Christian Theology. Therefore, we emphasize the uniqueness of Chinese culture and existential experience, and do Christian studies and theology from this perspective. The first monograph, *Cultural Christians: Phenomenon and Argument*, was published in 1997. The book is a record of the phenomenon of "Cultural Christians" in Chinese academia and the related debate in Hong Kong Christian newspapers for ten months in 1995-1996. The book is also a witness of the difficulties we have faced in the start-up stage. The Monographs Series has 61 titles now.

Approaching the millennium, we had quite a market share for the publication of classics. We stepped forward to consider the needs of teaching materials and introductory readings for undergraduates in universities and seminaries. We then launched the "Logos and Pneuma Translation Series" for the Chinese translation of the works that are short (in terms of the time needed for translation and production), easy-to-read and academically up-to-date. The first book in this series is Hans Küng's Weltethos für Weltpolitik und Weltwirtschaft. The series has 33 titles now.

In 2003, we founded Ming Feng Press. Its aim is to introduce theology to the masses. Its motto is "interpreting theology, popularizing the discourse, leading readers to classical thoughts". It has already published 52 titles. In the same year, we have also established the Logos and Pneuma Press. We have put the publication of L&P, CALCT, the Monographs Series and the Translation Series under this label. We intend to distinguish the established professional academic publications of Logos and Pneuma Press from the popular publications of Ming Feng Press. The publication department of ISCS has then finished its reformation. With our balanced policy in publication, we expect the two presses will move forward hand in hand maturely.

Towards our 21st year, we aim to put L&P online, so that academics from all over the world will be able to browse and search our journal. We will also strengthen our translated and original works on Biblical Studies in the CALCT and the Monograph Series. Several more works of public theology will be published under our Translation Series.

# The Positive Trend Toward the Sinicization of Christian Thought: On the Translation Work of the Institute of Sino-Christian Studies



ZHUO Xinping
Research Fellow, The Institute of World Religions at the Chinese Academy of Social Sciences

In 1994, the Institute of Sino-Christian Studies (ISCS) launched the "Chinese Academic Library of Christian Thought" (CALCT). Later it also organized the translation and publication of its "Logos & Pneuma Translations Series". These constitute a breakthrough in the history of translation of classics in China. In reviewing the translating and publishing work of the last 20 years, we can trace both the important contributions of the translation of Christian classics over the past century as well as its valuable endeavours toward exploring the Sinicization of Christianity.

Translation and absorption, exchange and intermediation constitute the only way to develop a "Sinicized" theory of Christian thought. During the long process of dialogue between Christian and Chinese thought and culture, many pioneers of Chinese Christian thought have been aware of this. Concerning the collision and dialogue between Catholicism and Chinese traditional culture during the late Ming dynasty, Xu Guangqi had offered his understanding of the dictum, he who "wishes to surpass has to be able to understand and synthesize". (後求超勝,必須會通)

"Understanding and synthesis" should begin with "translation", so as to explicate the unique sense of the introduced "Western teachings" for "Chinese application", and should also participate in the translation of the targeted Western classics. In addition, in his translations, Xu also sought similarities and mutual recognition between "Western learning" and "Chinese learning", hoping that Chinese people through this process would successfully create their own "surpassing" conditions.

In the first half of the 20th century, some Chinese and overseas Christian scholars organized the translation and publication of the "Christian Classic Library" (CCL), which led to a better understanding of the development of Christian thought and culture for Chinese people. But this work remained unfinished because of political changes and the scattering of translators. Moreover, as a result of the translators' multicultural background and long-term influence of overseas academics, some translations were incomprehensible to Chinese readers and thus had limited influence on the academia of Mainland China.

The comprehensive development of the CALCT translation project, using Christianity as a medium, lets modern cultural exchange between China and the West receive a strong impetus. The wide range of the translation series has already gone far beyond the former CCL series. Moreover, the translators of CALCT are mostly Chinese Mainland scholars and a few scholars with close connection to Mainland Chinese academia. These scholars are familiar with the Chinese language system and expressions, so as to render Chinese translations that are more readable for a Mainland Chinese reader. The wide scope, the diligent work, the professional construction and the comprehensive thinking of this translation project is unprecedented in Christian studies in China.

CALCT consists of the Ancient Series, the Modern Series and the Research Series. The Ancient Series includes the early Greek Christian classics and Medieval Latin Christian literature. The series include 7 volumes of pre-Nicaean works (First Council of Nicaea), 6 volumes of Nicaean and post-Nicaean classics, 8 volumes of medieval classics and 8 volumes in other fields. The Modern Series comprises classics on Christian theological thought from the sixteenth to the twentieth century and features 10 volumes on Catholicism, 27 volumes on Protestantism and 4 volumes on the Orthodox tradition. The Research Series introduces Christian research based on humanistic and sociological theories from the end of the nineteenth century to the present. These translations cover 28 volumes on philosophy and literature, 18 volumes introducing social, historical and cultural perspectives, as well as 8 volumes on Russian philosophy and theology. The entire translation project has thus far published 124 volumes altogether. 91 volumes published in Hong Kong are in traditional Chinese; 33 volumes are only available in Mainland China which are in simplified Chinese. Some use both traditional and simplified characters, being published in Hong Kong and Mainland China respectively. The quantity, length, theoretical approaches and the academic content are much more extended than the above-mentioned CCL. Concerning the library's comprehensive scope and design, the translations are also experts in relevant fields, so the language and subject-specific register of the translations are more accurate. In addition, the organizers of CALCT also invite relevant experts to write introductions for each volume. Regarding the notion of "understanding and synthesis", translators introduce new ideas and provide important impulses.

The sense of the CALCT translations regarding its conceptions and aims is to prepare materials for Sino-Christian Theology and fully integrates and assimilates the writings of the original thought of Christianity. The selection of the writings, the corresponding research and analysis of translations and original works shows how its designers work. It aims at the adoption of Christian thought in the Chinese context. Of course, this adoption is open-minded and progressive.

In the era of "globalization," we are constantly confronted with diverse schools of thought and human cultures. Christianity and its image are changing in contemporary public perception and the dialogue between traditional and contemporary Chinese and foreign thought are intensified and strengthened. ISCS in Hong Kong was founded in 1994. The "Logos & Pneuma Translation Series" began its work in 2001. It encompasses research on all world religions, focusing particularly on the issue of public faith in conjunction with ethics, psychology, science, philosophy, poetry, art, politics, economy, classics, mysticism, modernism, localization, globalization etc. So far it has published more than 30 works and has had a far-reaching academic impact.

In a short period of only 20 years, ISCS has translated and published more than 150 volumes of Christian thought. This is a great feat of contemporary thinking and cultural and academic exchange. We hope that the Sinicization of Christianity would complete soon, and it will effectively integrate into Chinese society and culture, involving in the construction of the contemporary Chinese society and culture. In this regard, the theory of "Sinicization" is pivotal. Chinese translation of Christian classics not only demonstrates the absorption and understanding of the positive elements of Christian thought by Chinese people, it also shows that Chinese people have achieved a Chinese cultural transformation, reconstruction and circulation through these innovative translations of Christian thought. In the "global village" of the "globalization" era, the survival of our community requires that we absorb and support this "harmonious co-existence." We hope that ISCS will continue on this path of successful progress.



# I. The Ancient Series (Christian literature from the Hellenistic period to the 15th century)

**Ante-Nicene Fathers** 

Clement of Alexandria Exhortation to the Greeks \* #

Origen On First Principles \* Origen Contra Celsum # Apologeticus \*# Tertullian

Tertullian De anima; De carnis resurrectione \*

Lactantius Divinae Institutiones \* Arnobius Adversus Gentes \*

#### Nicene and Post-Nicene Fathers

Gregory of Nyssa On the Soul and Resurrection #

Augustine of Hippo De Civitate Dei I \* # De Civitate Dei II \* # Augustine of Hippo De Civitate Dei III \* # Augustine of Hippo

Augustine of Hippo On Original Sin and Grace \* # John Climacus The Ladder of Divine Asent \*

#### **Medieval Thinkers**

Pseudo-Dionysius Mystic Theology \* #

P. Abaelard et al Liebesbriefe hinter Klostermauern \* # P. Abaelard Ethica: Scito te Ipsum / Dialogus inter Philosophum Iudaeum et Chrisitanum \*

Ramon Llull The Book of the Gentile and The Three

Wise Men \*

Breviloquium\* Bonaventura

John D. Scotus Tractatus de Primo Principio \* # H. Seuse Das Buch der Wahrheit, Des Büclein

der Ewigen Weiheit \* #

# Nicolaus Cusanus

De Deus absconditus \* #

No. 1 Published 1994

### Others

J.M.Robinson & R.Smith eds. The Nag Hammadi Library I \* # J.M.Robinson & R.Smith eds. The Nag Hammadi Library II \* # J.M.Robinson & R.Smith eds. The Nag Hammadi Library III \* #

Philo On Creation - an Allegorical Interpretatio\*

Cicero De Natura Deorum \* #

**Plotinus** Enneads I# Plotinus Enneads II #

Weng Shao Jun Sino-Nestorian Documents:

Commentary and Exegesis \* #

# II. The Modern Series (Christian literature of ecumenical thought from the 16th century to the 20th century)

### Catholic

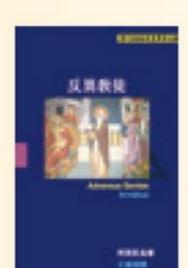
The Understanding of Faith \* Edward Schillebeeckx Der Gott Jesu Christi \* # Walter Kasper

Li Tiangang ed. Literature of Three Catholic Scholars

in Ming Dynasty \*

Einführung in die Theologische Ästhetik # H. von Balthasar

Große Christliche Denker \* # Hans Küng



Hans Küng Christ sein I # Hans Küng Christ sein II # Hans Küng Projekt Weltethos #

Hans Küng Theology and the Art-thought of

Contemporary #

表致神學(音

Karl Rahner Hörer des Wortes #

Protestant

Leonhard Ragaz Die Botschaft vom Reiche Gottes \*# Ernst Troeltsch Christian Theory and Modernity \* #

Karl Barth Der Römerbrief#

Karl Barth Kirchliche Dogmatik \* # Wolfgang Amdeus Mozart \* # Karl Barth / H. Küng

Dietrich Bonhoeffer Wer ist und wer war Jesus Christus?;

Schöpfung und Fall \* #

Ethik \* # Dietrich Bonhoeffer

James D.G. Dunn The Partings of the Ways \*

Gerhard Ebeling Studium der Theologie \* #

Theologie und Philosophie \* Wolfhart Pannenberg Systematische Theologie I\* Wolfhart Pannenberg

Jürgen Moltmann Theologie der Hoffnung \*

Jürgen Moltmann Der Gekreuzigte Gott \* #

Trinität und Reich Gottes \* Jürgen Moltmann

Jürgen Moltmann Gott in der Schöfung \* #

Jürgen Moltmann Das Kommen Gottes.

Christliche Eschatologie \* # Erfahrungen theologischen Denkens \* Jürgen Moltmann

Der Gott im Projekt der modernen Welt # Jürgen Moltmann

Gerrit C. Berkouwer Sin: Studies in Dogmatics \*

Paul Tillich A History of Christian Thought \*

George A. Lindbeck The Nature of Doctrine \* Gordon Kaufmann In Face of Mystery \* Thomas F. Torrance Theological Science \* #

John Macquarrie Principles of Christian Theology \* # Bultmann et al Existenztheologie und Eschatologie #

Tod # Eberhard Jüngel

Das Reden vom Unsagbaren # Heinrich Ott

Orthodox

Vladimir Lossky Orthodox Theology \* #

Georges Florovsky The Way of Russian Theology #

Georges Florovsky Christianity and Culture \*

Jean Meyendorff Le Christ dans la théologie byzantine \*

# literary perspectives John Locke Gottfried W. Leibniz Immanuel Kant

# III. The Research Series (Literature related to Christian studies with a humanistic approach)

Works related to Christianity from philosophical and

Writings on Religion \* Die Theodizee \* #

Religion innerhalb der Grenzen

der Blossen Vernunft \* #



学等包约之世

-



Über die Religion \* # F.D.E. Schleiermacher S. A. Kierkegaard De omnibus dubitandum est \* # Philosophiske Smuler \* # S. A. Kierkegaard Nietzsche and Christian Thought \*# F. Nietzsche et al

Martin Heidegger et al Heidegger and Theology \* # Max Scheler Tod, Fortleben und Gottesidee \* # Simone Weil La Pesanteur et la Grace \* #

Simone Weil Waiting for God #

Karl Löwith Weltgeschichte und Heilgeschichten \* #

Glauben und Verstehen band. 1\* Rudolf Bultmann Problemgeschichte der neueren Wolfhart Pannenberg evangeslischen Theologie in

Deutschland \*

Wolfhart Pannenberg The Early Works of Wolfhart

Pannenberg \*

Wolfhart Pannenberg Was ist der Mensch? \* #

Paul Tillich Tillich's Early Works on Schelling \*

La Religion \* # J. Derrida / G. Vattino

David Tracy Plurality and Ambiguity \* # David Tracy Dialogue with the Other \* F Schüssler Fiorenza Fundamental Theology \* John Macquarrie An Existentialist Theology \* John Macquarrie In Search of Humanity \* Richard Swinburne Faith and Reason \*

Thomas Gilby A Description of Scholastic Dialectic # William James The Varieties of Religious Experience #

Max Scheler Ordo Amoris #

G. E. Lessing's Theology # L. P. Wessel

# Writings from Socio-cultural-historical approach

Christianity and Classical Culture \* Charles N. Cochrane Jesus through the Centuries \* # Jaroslav Pelikan Jaroslav Pelikan The Christian Tradition Vol. 1 \* # The Christian Tradition Vol. 2 \* Jaroslav Pelikan The Children of Light and the Reinhold Niebuhr Children of Darkness \*

Hans Jonas The Gnostic Religion\*# Peter Berger A Rumor of Angels \* # Thomas Luckmann The Invisible Religion \* # Niklas Luhmann Religioese Dogmatik und

Gesellschaftliche Evolution \* #

Rosemary R. Ruether Sexism and God-talk \*

Otto Schilling Katholische Wirtschaftsethik \* #

Georg Simmel Der Moderne Mensch und

Religion \* #

J.W. Skillen & R.M. Political Order and the Plural

McCarthy eds. Structure of Society \*

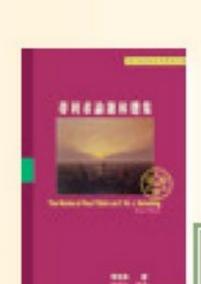
Susuki Shozo & Daniel The Emperor System and

Yeung eds. Christianity in the Transformation

of Japanese Modern Society #

Harvie Ferguson Religious Transformation in Western 医热度溶液体 化防电池燃料

-





Gesellschaft #

E. Moltmann-Wendel Das Land wo milch und honig fließc #

R. M. Rilke Duineser Elegien #

### Russian Philosophy of Religion

Julius F. Hecker Religion Under the Soviets \* # Nikolai A. Berdyaev Dream and Reality: an Essay in

Autobiography #

Nikolai A. Berdyaev Philosophy of Freedom #

Paul N. Merezhkovsky Le Christ dans lapensee Russe # D. S. Merezhkovsky Reformatory: Luther, Calvin, Pascal # S. L. Frank Russian Intellectual and Spirit Idol # Marriage Philosophy of Christianity # S. Trubezkoi

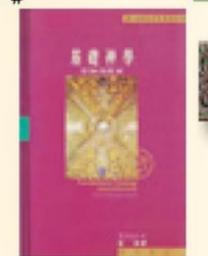
Vladimir S. Soloview Christianity and National #

Title with \* are published in traditional Chinese Title with # are published in simplified Chinese

For the convenience of readers, original titles in Chinese, Japanese, Russian and some other languages are

translated into English.

**Total titles published in Hong Kong: 91** Total titles only published in China: 33 Total number of CALCT published: 124





## Academic Advisors

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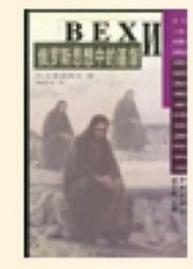
Robert J. Schreiter

Gerd Theissen

Notto R. Thelle

**David Tracy** 

Michael Welker



Society: the End of Happiness #



# Congratulations to Institute of Sino-Christian Studies Twenty Years of Publication

After 10 years of work an orderly pattern is seen from the Chinese publication.

In the depthe of the language there are people making discussion.

A spirit was felt from the published works like in the ancient time.

And the people find solution from this for their life.

(composed in Chinese by VANC Suilin)

# Joint Celebration by Friends of 1333

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Notto R. Thelle	Professor, University of Oslo			
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David Tear	Hong Kong  Drofessor Emeritus University of Chicago			
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TSOI Ting Pong	Associate Professor, Lutheran Theological Seminary, Hong Kong			
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	of Sino-Christian Studies			
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# Logos and Pneuma Translation Series



**Protestant** 

**Novalis** Christus in der Hymnen an die

Nacht: Geistliche Schriften von

Novalis

David F. Ford ed. The Modern Theologians: An

Introduction to Christian Theology

in the Twentieth Century

Alister E. McGrath The Future of Christianity

Anthony B. Pinn Why, Lord? Suffering and Evil

in Black Theology

Heinrich Ott, Systemische Theologie in 50

Klaus Otte, eds Artikeln

Let the Words be Written: The Philip C. Stine

Lasting Influence of Eugene

A. Nida

Jürgen Moltmann et al. Wie ich mich geändert habe

**Elaine Pagels** The Origin of Satan

Kenneth Scott A History of Christian

Mission in China Latourette

John Polkinghome, The End of the World and the

Michael Welker eds Ends of God: Science and

Theology on Eschatology

How On Earth Did Jesus Larry W. Hurtado

Become a God?

John Macquarrie Two Worlds Are Ours: An

Introduction to Christian

Mysticism

Michael Welker, Political & Publc: Western and Jason Lam eds.

Chinese Theological Discourse

Robin W.Lovin Christian Faith and Public

> Choices: The Social Ethics of Barth, Brunner and Bonhoeffer

William Schweiker Theological Ethics and Global

Dynamics: In the Time of Many

Worlds #

Barry L. Bondstra Reading the old Testament #

R.E.V. Voorst Reading the New Testament Today #

Thomas C. Oden ed. Ancient Christian Commentary

on Scripture: Genesis 1-11 #

Catholic

Hans Küng Weltethos für Weltpolitik und

Weltwirtschaft



Hans Küng Existert Gott? Antwort auf die

Gottesfrage der Neuzeit

Hans Küng Große Christliche Denker

Karl-Josef Kuschel Lachen: Gottes und der

Menschen Kunst

Stephen B. Bevans and

Roger P. Schroeder

of Mission for Today

Philotheus Bohner and

Etienne Gilson

Christliche Philosophie von

Constants in Context: A Theology

ihren Angangen bis Nikolaus

von Cues

David Hollenbach S.J.

The Global Face of Public Faith

Michael J. Himes & Kenneth R. Himes

The Fullness of Faith: The Public Significance of Theology

Nicolas Standaert

Yang Tingyun, Confucian and

Christian in Late Ming China:

His Life and Thought #

Orthodox

**Timothy Ware** 

The Orthodox Church

Софрония

Старец Силуан #

Judaism / Humanities

**Emmanuel Levinas** 

Quatre Lectures Talmudiques

Franz Rosenzweig

Das Büchlein vom gesunden

und kranken Menschenverstand

**Ninian Smart** 

World Religions #

E. Rosenstock-Huessy

The Christian Future or the

Modern Outrun #





Title with # are published in simplified Chinese

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Total titles only published in China: 8

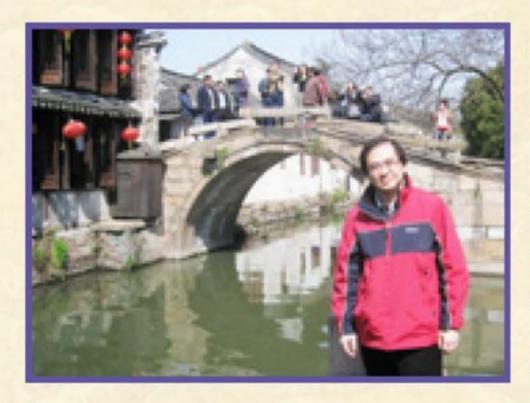
Total number of LPT published: 34

# Review of Original Chinese Publications on Sino-Christian Theology/Christian Studies

LAI Pan-chiu

Associate Dean, Faculty of Arts, CUHK

Professor, Department of Cultural and Religious Studies, CUHK



The focus of Sino-Christian theology is gradually moving from the translation and introduction of works of Western theologians towards an emphasis on creative interpretations of Western theology and the construction of a theological discourse with Chinese characteristics.

In the past, biblical studies have been a relatively neglected field in Christian studies in Mainland China. Nevertheless, in recent years, many Mainland scholars who were trained in systematic biblical studies/exegesis have emerged. Publications in this area have shown encouraging progress, both in terms of quantity and quality. Recently, the Institute of Sino-Christian Studies (ISCS) has also been promoting a range of works on biblical studies as well as research on the interpretation of the Bible in Chinese.

Christian studies in Mainland China are gradually shifting from a sole focus on philosophical or humanities approaches to include social scientific methods; there are also many anthropological and sociological approaches within Christian studies in China. ISCS has published several works in this area.

As seen from the description above, Sino-Christian Theology tends to cover holistic approaches to the study of Christianity rather than constitute a narrow concentration on theological studies. The aim of Sino-Christian studies as an academic movement is not limited to the field of systematic theology, but encompasses a wider domain of "theological studies" or "theology" in a broad sense, and therefore "Sino-Christian studies" can be seen as a more representative designation.

In light of the development of Sino-Christian theology/studies outlined above, an evaluation of the original published works of ISCS will be presented in the following.

# Logos & Pneuma: Chinese Journal of Theology

The fact that it was accepted in the Arts and Humanities Citation Index (A&HCI), Religious and Theological Abstracts, Scopus and other indexes, shows that Logos & Pneuma has become a leading journal; its recognition by the international academia is commendable. But it needs to further establish its influence in international theological circles. These indexes, particularly the number of citations/references, can be used to assess the impact of a particular author or article, or of the journal's overall reach. Increasing the number of article citations from Logos & Pneuma is a challenge that needs to be met.

In past issues, an average of almost half the contributors were early-career researchers. This demonstrates the emergence of new authors in the relevant fields, which is encouraging.

In addition, the journal is thematically richer than ever before, especially with regard to sociological studies as well as biblical studies. This kind of diversification towards the establishment of a comprehensive study of Christianity is promising, and should be further encouraged.

Book reviews are an important part of a journal: some journals even designate a review editor, who is responsible for this section. The journal should actively seek out academics whose newly published works on Chinese Christian theology deserveing introduction in its review section. A topical review section can heighten readers' interest (readers appreciate the exposure to the most recent scholarly debates), promote new works (authors appreciate the feedback) and draw attention to scholars in fields relevant to Sino-Christian studies.

# ISCS Monographs Series

In comparison with the progress of Logos & Pneuma in recent years, the "Institute of Sino-Christian Studies Monographs Series" has lagged behind. The series publishes writings of more established authors rather than authors of the younger generation. ISCS could consider offering opportunities to young scholars publishing their monographs. In addition, the topics of the Monographs Series are often introductions of Western theological and philosophical thought. To face the Chinese situation, an original Chinese exploration into Sino-Christian studies needs to be further strengthened and encouraged. Particularly publications on biblical studies, as well as social science case studies should also be increased.



# Logos & Pneuma: Chinese Journal of Theology



No.41 2014

No.1 1994



No.	12-41 (Themes):						
No.	Theme Chi	ef Editor / Theme Ed	litor	No.	Theme	Chief Edi	itor / Theme Editor
12	Extra Christum Nulla Salus	LIU Xiaofeng		32	Sino-Christian Theolog	y and	YANG Huilin,
13	Nietzsche and Theology	LIU Xiaofeng			Public Space		Xie Zhibin
14	Political Conflict of Revelation	n LIU Xiaofeng		33	Sino-Christian Theolog	y after	SUN Shangyang,
	and Philosophy				Matteo Ricci		PAN Feng-chuan
15	Genesis and Modern Political	LIU Xiaofeng		34	Cultural Theory and Ch	ristian Studie	s LAI Pan-chiu
	Philosophy		BT CALL	35	Christianity and Nation	alism	ZHAO Lin,
16	Theology in the Context of the	e LIU Xiaofeng	RESERVE:				<b>Edmond TANG</b>
	Tyranny of Nature		Tarine.	36	The Face of Contempor	rary	Daniel YEUNG,
17	Christ's Mundane Face	LIU Xiaofeng	318		Chinese Religions		Jason LAM, GAO Xin
18	Ecological Theology in Dialog	gue LAI Pan Chiu	4	37	Philosophy of Religion	and	Daniel YEUNG,
19	History and Redemption	ZHANG Xianyong			Comparative Studies		Jason LAM, GAO Xin
20	Derrida and Theology	CHIN Kin Pa	Carrenge	38	The Development of Si	ino-Christian	ZHANG Qingxiong,
21	Imago Dei	LIN Hong Hsin	DESTRICT		Theology amidst Dialo	gues and	Jason LAM
22	Medieval Mystical Theology	LI Qiuling			Reflections		
23	Radical Orthodoxy	CHEN Kin Pa	<b>普</b> 夏	39	Chinese Christianity fro	om the Field	SUN Shangyang
24	Comparative Theology	LAI Pan-chiu			and Data		
25	Reformation and Modernity	Stephen CHAN	SERVICE STREET	40	Christian Culture, Sino	-Christian	YOU Xilin
26	Sociology of Religion	GAO Shining,			Theology and Moderni	ty	
		YANG Fenggang		41	Sino-Christian Theolog	gy, Twenty	LI Qiuling,
27	Sino-Christian Theology in M	ing LI Tiangang	ADMITTAL .		Year On		Daniel YEUNG
	and Qing Dynasties		65-7				
28	Patristics and Chinese Academ	nia WANG Xiaochao					
29	Sino-Christian Theology	Daniel YEUNG,					
and Contemporary Academic Context Keith CHAN,				т	isted in Internation	and Citation	n Indiana

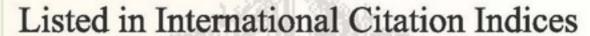
Jason LAM

YOU Bin

SUN Xiangchen

Contemporary Political Philosophy HUANG Yong,

31 Biblical Studies and Chinese CHOONG Chee Pang,



2007年: Arts & Humanties Citation Index (A&HCI)

2008年: Scopus

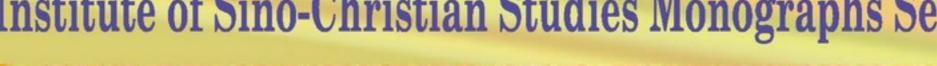
2012年: Religious and Theological Abstracts (R&TA)

and Christianity

Christianity



# Institute of Sino-Christian Studies Monographs Series



Sino-Christian Theology

Cultural Christian: Phenomenon and Argument ISCS ed.

Trinity in the Context of Modernity ISCS ed.

Francis C.M. Wei's Writings on Christianity MA Min ed.

Daniel YEUNG ed. Preliminary Studies of Chinese Theology

The Sino-Christian Theology and Philosophy of History

LAU Xiaofeng ed.

LAU Xiaofeng ed. Gnosticism and the Murder of Modernity

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WANG Xiaochao, Daniel YEUNG eds. Economics and Ethics

WANG Xiaochao, Daniel YEUNG eds. Tradition and Postmodernity

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Ecology and Nations WANG Xiaochao, Daniel YEUNG eds.

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ZHAO Lin, Daniel YEUNG eds.

ZHAO Lin, Daniel YEUNG eds. Between God and the Human

ZHAO Lin, Daniel YEUNG eds. Mysticism and Reflection

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LAI Pan Chiu Christian Studies

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Andres TANG, LAI Pan Chiu eds.

Karl Barth and Sino-Christian Theology II: Essays to Commemorate

the 40th Anniversary of his Death OU Lijen, Andres TANG eds.

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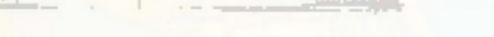
YEO Khiok Khng

Title with # are published in simplified Chinese

Total titles published in Hong Kong and Taiwan: 46

Total titles only published in China: 15

Total number of Monographs Series published: 61

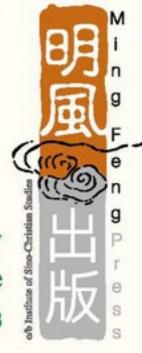




# Popular Theology Series

(Ming Feng Press)

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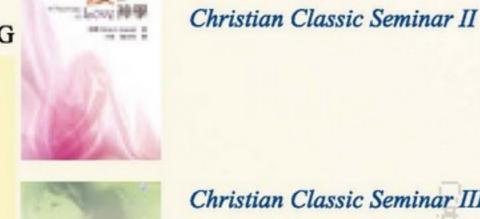
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